**Responsibilities**

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| **Role** | **Name/s** | **Responsibilities** |
| Director | Joe Turner | * Direct the Piece * Final say on creative decisions * Director’s Note * Casting |
| Producer | Hannah D’Arcy | * Final say on company decisions * Funding * Emails * Budget * Casting * Performance rights |
| Stage Manager | Lucy Workman | * Rehearsal Notes * Rehearsal Schedule * Booking Rehearsal Space * Risk Assessment * Liaising with LPAC Staff * Creation of ‘The Book’ |
| Marketing Manager | Emily Nixon | * Logo * Leaflets * Website/Blog * Social Media * Trailer/s |
| Creative Designer (Costume/Set) | Chloe Goddard | * Designing/making/sourcing costume and set |
| Creative Designer (Props/Set) | Pip Strickland | * Designing/making/sourcing props * Props List |
| Technical Designer | Ben Rowan | * Designing lighting * Designing/sourcing sound * Cue Sheets |
| Choreographer/Marketing | Roxy Jarrold | * Choreograph movement * Social Media |
| Writer/Digital Executive | Rob Anthony | * Oversee creation of script * Oversee blog/website |
| Assistant Director/Co-Writer | Brodie Atkinson | * Assist the director and be director in the absence of Joe * Oversee creation of script |