**Responsibilities**

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| **Role** | **Name/s** | **Responsibilities** |
| Director | Joe Turner | * Direct the Piece
* Final say on creative decisions
* Director’s Note
* Casting
 |
| Producer | Hannah D’Arcy | * Final say on company decisions
* Funding
* Emails
* Budget
* Casting
* Performance rights
 |
| Stage Manager | Lucy Workman | * Rehearsal Notes
* Rehearsal Schedule
* Booking Rehearsal Space
* Risk Assessment
* Liaising with LPAC Staff
* Creation of ‘The Book’
 |
| Marketing Manager | Emily Nixon | * Logo
* Leaflets
* Website/Blog
* Social Media
* Trailer/s
 |
| Creative Designer (Costume/Set) | Chloe Goddard | * Designing/making/sourcing costume and set
 |
| Creative Designer (Props/Set) | Pip Strickland | * Designing/making/sourcing props
* Props List
 |
| Technical Designer | Ben Rowan | * Designing lighting
* Designing/sourcing sound
* Cue Sheets
 |
| Choreographer/Marketing | Roxy Jarrold | * Choreograph movement
* Social Media
 |
| Writer/Digital Executive | Rob Anthony | * Oversee creation of script
* Oversee blog/website
 |
| Assistant Director/Co-Writer | Brodie Atkinson | * Assist the director and be director in the absence of Joe
* Oversee creation of script
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