**Exit This Way – Show Day Schedule**

**8.45am –** All company members to arrive at LPAC

**9.00am –** Get into auditorium

**9.05am –** Start building set

* 2 x rostra with 4 legs
* Scaffolding to attach to rostra
* 3x black metal cages (6ft x 8ft)
* 2 x steps up to platform either side
* Mannequin(s)
* Bike
* Position TVs
* Place props and ‘rubbish’ on stage

**10.00am – Sort out extra Tech things from yesterday**

* Scaffolding beside rostra (and work out washing line length and how to tie it)
* Mics and mic stands
* Sheets (Attach them and roll them up) and projection
* Flood light with gel

**11.00am –** Technical Run with stops

**12.00pm –** Feedback and comments from Joe. Work on bits that need improving

**1.00pm –** Lunch

**1.45pm –** Everyone back at LPAC to set stage for a full dress run at 2pm

**2.00pm –** Full Dress and Tech run

**3.00pm –** Feedback from Joe and Mark(?)

**3.30pm –** Break

**3.45pm –** Work on feedback

**4.30pm –** Dinner

**6.30pm –** All company members to be back at LPAC to pre-set stage and get into costume

**7.30pm –** Show starts

**8.30pm –** Show ends

**8.45pm –** Start striking set

**10.00pm –** Everything cleared from LPAC