**Exit This Way – Technical Rehearsal Day Schedule**

**7.30am –** Brodie to set out to pick up bike and TVs from Roxy, Rob and Lucy

**8.45am –** All company members to arrive at LPAC

**9.00am –** Get into auditorium

**9.05am –** Start building set

* 2 x rostra with 4 legs
* Scaffolding to attach to rostra
* 3x black metal cages (6ft x 8ft)
* 2 x steps up to platform either side
* Mannequin(s)
* Bike
* Position TVs
* Place props and ‘rubbish’ on stage

**10.00am –** Ben and LPAC technician to start programming lights and Lucy to transfer Qlab file onto LPAC Mac with all sound files and AV

**11.00am –** Cue to Cue run

**12.30pm –** Strike set

**1pm –** Get out